

Frederick Stevenson

SECULAR SONGS

	High	Med.	Low	NET
Love is All in All	G	E _b		.40
Salutation of the Dawn, The (Arioso) .			E	.40
do. (With Violin or 'Cello)			E	.70

SACRED SONGS

Behold, the Master passeth by	F	D _b	.40
Follow Me. Op. 43		B _b	.40
Harken unto Me. Op. 67	G min. F min. D min.		.40
Hear, O my people	F _b	C	.40
• I Sought the Lord. Op. 76	G	E	.40
Incline Your Ear. Op. 16, No. 1		A min.	.40
It Is I; Be Not Afraid. Op. 44		C	.40
King of Israel, The	G	E	.40
Light. Op. 58	C	A	.40
New Jerusalem, The	F _b	C	.40
O Radiant Hour (A Marriage Song) (With Organ or Piano Acc., and Violin, 'Cello and Harp)	A _b	E _b	.50
Wherewithal Shall a Young Man? Op. 17	F	C ^{BASS} D _b	.40

SACRED DUET

Hear, O Lord. Op. 45	Soprano and Alto in E _b	.40
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I SOUGHT THE LORD



Psalm xxxiv: 4
 " cxxi: 8
 Revelations xxi: 4

FREDERICK STEVENSON, Op. 76

Andante espressivo (♩ = 56)

VOICE

ORGAN

Voix Céleste e Sal.

con molto espress.

I sought the Lord, and He heard me:—

a tempo

rall.

p Ch. soft Strings

Soft 16' Ped.

Sw.

I sought the Lord, and He heard me:—

Ch.

Sw.

Yea, He de - liv - er'd me out of all my

Solo (soft 8')

Ch.

fear, Yea, He de - liv - er'd me out of all my

Ch.

rall.

rall.

fear. For He hath de - liv - er - ed my soul from death,

cresc.

Sw. *mf* Strings

Full Sw.

reduce

rall. ten. patetico ten. simile

Mine eyes from tears, and my feet from fall - ing: Mine

pp col voce rall.

Voix Céleste Sw.

eyes from tears, and my feet from fall - ing: And

rit.

cresc. e rit.

Full Sw.

p Ch.

con riverenza sempre

God shall wipe a - way all tears from their eyes: And there

soft Strings

shall be no more death, nei - ther sor - row, nor cry - ing:

Nei - ther shall there be an - y more

soft 8 Solo

rall.
pain: nei - ther shall there be an - y more
legato

a tempo *p*
pain. I sought the Lord:
a tempo
Sw. *p* Full Sw.

rit. *p*
I sought the Lord, and He
rit. *p*

heard, He heard me.
pp



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